

## Imperatives

Using only squares, triangles or circles, the eight shape relationships and the Principles of Design communicate the following terms;

1. Order
2. Increase
3. Bold
4. Congested
5. Tension
6. Play

On tracing paper, make at least 6 to 9 thumbnail sketches of each Imperative term using the abstract/analogous method of representation. You must use only circles, squares or triangles and cannot mix them with each other. You are to depend only on the Principles of Design. No 3D illusions, no images, no symbols or words.

Choose the best visual representation of each of the Imperatives, consolidate and synthesize the idea and render them on 4" x 4' Bristol board squares in black & white markers and/or black ink and white gouache. Do not title them. The idea should be conveyed visually and should be obvious. When developing your drawing, consider the Primary Qualities. Your composition can be open or closed but it cannot extend physically beyond the frame. Be aware of the negative space/shape in the individual composition within each square.

### Primary Qualities

- Number or quantity of elements
- Figure or shape of forms
- Magnitude or size relationships
- Position or placement and orientation on picture plane
- Motion or direction, actual or implied

The final appearance of your presentation is most important. Erase pencil guidelines. Clean up black marker errors with Pro-white or white gouache. Write your name and the imperative title on the back of each 4" x 4" square. Bring the six squares to class next week unmounted.

### Eight Shape Relationships

- Touching
- Not Touching
- Overlapping
- Merging
- Subtraction
- Interpenetration
- Intersection
- Coinciding