

## Abstract Analogous

Prepare two standard class layouts with 8 squares on two panels, with four 4" x 4" squares on each panel, a 1" gap between each and a 2" wide border at the sides and top and 3" border at the bottom. Print your name and Andreu 2D in two lines with 1/3" high block letters on the bottom right corner of the board. Text should be centered vertically with a 2" margin from the right.

With charcoal or marker on drawing or tracing paper make sketches of each of the following subject nouns using gestures, automatic shapes and scribbles, the abstract/analogous method of representation. Do not use 3D illusions, no images, no symbols or words only gestures and marks.

1. Anger
2. Happiness
3. Anxiety
4. Peacefulness
5. Loneliness
6. Playful
7. Depression
8. Powerful
9. Femininity
10. Masculinity

Choose the best visual representation of each of the abstract analogies, consolidate and synthesize the idea and render it with black marker and/or black ink on 4" x 4" squares of Bristol board. The final appearance of your presentation is most important. Erase pencil guidelines. Clean up black marker errors with Pro-white or white gouache.

When developing your drawing, consider the Primary Qualities. Your composition can be open or closed but it cannot extend physically beyond the frame. Be aware of the negative space/shape in the individual composition within each square.

The Primary Qualities:

- Number or quantity of elements
- Figure or shape of forms
- Magnitude or size relationships
- Position or placement and orientation on picture plane
- Motion or direction, actual or implied

You can develop your representations using these elements:

- Points
- Lines
- Shapes can be curvilinear, rectilinear, empty, filled, open, closed, etc.
- Hexagons and/or circles
- Spirals or radials
- Branching patterns
- Meandering lines

Draw as many representations of each emotion as possible. Chose the best one from each theme.

Scan the final developed drawings into the computer and Image Trace the images. Chose Sharp Black Fill in the Image Trace Panel presets or try out the Shades of Gray with just a couple of grays. Experiment to see which preset best captures the essence of the theme. Make any adjustments deemed necessary. Keep it a black and white graphic. When satisfied select Expand on the Control bar and save the file. Repeat the process for each of the first eight themes.

For digital layout

Open the layout document "layout4on14x13" and select Save As and rename it "lastnameanalogous1-4" and open a second and select Save As and rename it "lastnameanalogous5-8".

Select and drag the images on the two laid-out boards. Do not title them. The idea should be conveyed visually and should be obvious. They should be laid out from left to right in sequence in two rows and two columns, 1,2, and 3,4 on one panel and 5,6, and 7,8 on the other. Save 9 and 10 for later. They will be used in another assignment.

Once finished, Save the file and select Save As to save as a Adobe PDF. Select Smallest File Size to the desktop. Submit the two panels into your folder in the Student Class Projects server.