

Drawing I is an exploration of the expressive possibilities of image-making, spatial relationships, pattern and surface rendering. Line and shape, texture, value, color and space are emphasized along with flexibility of approach and experimentation with materials, techniques and composition. The elements of drawing will be presented on a progressive schedule that emphasizes objective representation and expressive stylization and abstraction. The principles of design and composition will be continually emphasized along with the development of the historical and conceptual language of drawing. Slide lectures will complement relevant topics. The course develops vision and expression through clarity of form and practical experience.

COURSE REQUIREMENTS

ATTENDANCE Your attendance is critical. Classes are not optional. Two absences can negatively affect your grade. Three absences can result in failure. Class begins on time and students are required to be on time. Partial sessions, late arrivals and early departures are included in your total attendance average. Eating or headphones are not permitted during class.

OUTSIDE ASSIGNMENTS A sketchbook must be kept for weekly assignments and required homework.

GRADING The grading will be determined through classwork, attendance, individual contributions to class discussion and participation, homework, continual sketchbook development and final portfolio review. Each project receives a grade. At semester's end all grades are added, averaged and combined with your attendance, class participation and initiative. The average is your final grade. Late work may be down graded. You have the opportunity to redo work if unsatisfied with the first effort. If you're absent, you are still responsible for all your work. Any missing assignments must be made up before the last week or they become an F.

SUPPLIES Needed for this course are materials that comprise the most elementary supplies for an artist. Some of them will be provided in the basic kit of materials for the Beginning Drawing course, the rest are to be provided by the student. You are expected to have the supplies for each project well ahead of time. The materials provided by Columbia College are

- 1 newsprint pad, 18" x 24"
- 3 sticks of medium vine charcoal
- 1 kneaded eraser
- 1 portfolio, red rope envelope type

Provided by the student

- 1 drawing sketchbook, 14" x 17", 55lb. Paper or heavier
- box medium grade vine charcoal
- soft pastels, box set of NuPastels, 16 or 24
- oil pastels, Craypas box of 16 or 24
- odorless, workable spray fixative

Recommended

- supply box
- and any other drawing material you might already own
- Desire, Commitment, and Perseverance. Talent Optional.

SCHEDULE

- 1 introduction, abstract and representational forms and shapes
HW: supplies and self portrait
- 2 representational forms and shapes, picture plane, positive and negative space
HW: seven expressions
- 3 abstract/analogous forms and shapes, still life with hatching and crosshatching, form planes and ground plane, informal perspective
HW: line and positive/negative space still life with three objects
- 4 atmospheric perspective, combined approaches still life
HW: narrative still life, at least 3 or more objects
- 5 ground plane mapping representational shapes and gestures, slides #2 picture plane as space: illusionistic space
HW: designs from nature into 2D environment
- 6 gesture and space; minute drawings then still life
hatching and crosshatching still life
HW: half eaten food
- 7 value scale, full value still life, subtractive still life
slides #17 value: representation and gesture
HW: self and window and out of window, 7 values
- 8 value still life; out of focus slides
three abstract/analogous gestures
HW: still life substitution from one in black & white oil pastels with light
- 9 representational still life, perspective, value, space
slides #25 space: linear perspective
HW: bathroom
- 10 changing point of view still life, monochrome and analogous color, soft pastels
HW: monument
- 11 analogous color harmony representation, oil pastels
slides #3 changing point of view, scale, distance: organizing the picture plane
HW: three or more spaces
- 12 complementary representation, soft pastels
slides #23 space: devices for illusory space
HW: still life with mirror
- 13 complementary and split complementary representation, oil pastels
HW: combined portrait and problem
- 14 split complementary, quadratic or triadic representation, soft & oil pastels
HW: self portrait
- 15 final critique
HW: keep drawing