

This course covers the fundamentals of color harmony and theory by drawing from still life, photographs and the imagination. Students explore the use of analytical and expressive color through abstract and representational drawing. Emphasis is on the use of light and color in drawing to realistically create form, space, and atmospheric effects. Techniques studied will develop expressive and representational use of color including chiaroscuro, reflections, and transparencies. A variety of historical and contemporary styles will be introduced through exercises and slide lectures. Materials include soft pastels and oil pastels. The course includes a review of the elements of drawing and the principles of design.

SCHEDULE

Day 1	introduction, value drawing, shapes, edges and frame: vine charcoal
Day 2	value scale, space and composition: charcoal and soft pastels
Day 3	monochrome drawing, value scale and hue saturation: oil pastels
Day 4	monochrome and analogous color, value, saturation, and temperature: soft pastels
Day 5	analogous color, value and saturation: oil pastels temperature, cool/warm, and humidity, moist/dry dream/fantasy/nightmare in analogous color
Day 6	complementary color harmony, value and form: soft pastels temperature, cool/warm, and humidity, moist/dry self portrait in a room or in a space in complementary color
Day 7	complementary and split color harmony, value and form: oil pastels slides on representational color
Day 8	double split complementary color harmony: soft pastels slides on abstract color
Day 9	quadratic color harmony still life and 2D abstract environment: oil pastels
Day 10	triadic self portrait and final critique: soft pastels

MATERIALS LIST

drawing pad 14" x 17", Utrecht 70 lbs. or Strathmore 80 lbs. smooth surface
 2-3 bull clips or drawing board with clips; 26"x24", 20"x18", 18"x16"
 vine charcoal , medium
 white soft pastels, 6 sticks, NuPastels recommended
 black soft pastels, 4 sticks, NuPastels recommended
 soft pastels, set of 24, NuPastels recommended
 oil pastels, Cray Pas, set of 25, or Van Gogh, set of 24, recommended
 white oil pastels, 6 sticks,
 workable spray fixative for charcoal and pastels
 1" masking tape
 desire, commitment, and perseverance. Talent optional