

Assignments in a variety of drawing media and techniques will continue to develop skills in the formal, technical, and expressive, personal vocabulary of drawing. Students will investigate a range of materials and ideas in drawing projects, including illusion, symbol, concept development, and process. Students will also be encouraged to explore emotional and aesthetic content and style from personal, cultural, and historical sources. Critiques and discussions will cultivate a greater facility in both execution and understanding and encourage a personal direction. This course is intended for the student who has completed at least one basic drawing course and feels ready to progress to the next level.

### Schedule

- Day 1            introduction; form, content, and principles of design; representational pattern and texture, shape and form, contour and silhouettes: charcoal  
HW: supplies
- Day 2            representational pattern and texture, viewfinder and frame division, pos-neg space, geometric and organic; hatching and crosshatching: charcoal and soft pastels  
HW: personal narrative still life
- Day 3            list of singularities, objects, portraits; the extraordinary /ordinary; balance, picture plane and format; value scale and illumination, still life hatching and crosshatching: monochrome soft pastel  
HW: ugly drawing
- Day 4            list of dichotomies, abstract and representational, small quick studies, divisions of a square: brush and ink, hand out on Gestalt principles; abstract substitution  
HW: 2D world narrative
- Day 5            representational volume, subtractive value, and illumination, mapping, atmospheric, edges, gesture and unity; out of focus slides then still life in analogous color: soft pastels  
HW: monument/memorial; object, figure/portrait or space in values and light source
- Day 6            analogous color still life, list of transitions; abstract and representational, gesture, movement and direction: soft and oil pastels, hand out strategies for creation  
HW: finish still life substitute for analogous transition
- Day 7            list of patterns, groups, systems; designs from nature into abstract environment,  
HW: extension from photo or drawing into larger context drawing with three or more spaces in selected mode of representation
- Day 8            3-5 small still lives, 11" x 4.25", five organic hand held objects;  
micro into macro, 7' x 3' : black and white charcoal, ink, large oil sticks or acrylics  
HW: finish macro at home
- Day 9            golden mean composition with string, stick or dowel; still life with cubist space, tracing and recomposition, complementary color: soft and oil pastels  
HW: combine photo and still life in soft or oil pastel, finish recombined drawing
- Day 10          model, long pose, neutral and triadic color harmony: soft pastels  
HW: keep drawing

## Partial Bibliography

<u>Art Fundamentals: Theory and Practice</u>	Ocvirk, Stinson, et al;	Brown & Benchmark
<u>Form, Function and Design</u>	Grillo;	Dover
<u>Drawing: Space, Form, and Expression</u>	Enstice and Peters;	Prentice Hall
<u>The Joy of Drawing</u>	Bill Martin;	Watson Guptill
<u>Art as Experience</u>	John Dewey;	Capricorn Books
<u>The Art of Drawing</u>	Chaet;	Holt, Rinehart
<u>Guide to Drawing</u>	Mendelowitz;	Holt, Rinehart
<u>Designs Lessons from Nature</u>	Taylor;	Watson Guptill
<u>Abstraction in Art and Nature</u>	Nathan Cabot Hale;	Dover
<u>The Courage to Create</u>	Rollo May;	Bantam Books
<u>Patterns in Nature</u>	Peter S. Stevens;	
<u>The Language of Vision</u>	Gregory Kepes;	
<u>The Art of Responsive Drawing</u>	Goldstein;	Prentice Hall

## Supplies

collect color pictures from magazines and newspapers for a swatch file, 3 - 5 should be food  
bring 5 objects for drawing still life, should be organic such as a bug or bone  
1 drawing pad, 70lb. paper or heavier, 14" x 17" or larger  
1 box of medium grade Vine charcoal  
1 kneaded eraser  
a few sticks or box of compressed black charcoal, Alphacolor OK  
a few sticks or box of white charcoal or white NuPastel, no Alphacolor  
3 bull clips  
1 black charcoal pencil, medium  
1 white charcoal pencil  
1 can of odorless workable spray fixative  
soft pastels, NuPastels, set of 24  
oil pastels, Craypas, set of 24  
large oil sticks or oil bars, one black, one white  
craft knife with #1 blades  
scissors  
small container of black ink , bistre or sepia ink  
quill, speedball point pen with several nibs or bamboo reed pen  
1 medium round brush or Bamboo brush, inexpensive  
roll of 1" masking tape  
glue stick or roll of transparent or invisible tape  
1 pad of tracing paper, 14" x 17" or a small roll

## Recommended but not necessary

1 utility sketchbook, 8.5" x 11" softcover but 9" x 12" hardcover OK  
1 portfolio, large enough to hold 24" x 36" work  
1 supply box  
drawing board 18" x 24" or 24" x 24"  
1 18" or 24" ruler and/or 24" T-square  
1 tube Titanium white acrylic  
1 tube Ivory black acrylic  
mixing tray  
water container  
and any other drawing materials you already own  
Desire, Commitment, and Perseverance. Talent optional.