

Jose Agustin Andreu  
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## Selected Professional Activities

- Curator**
- “Imaging Aztlan: Printmakers from Chicago’s Mexican Community”, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago IL; 1995
  - “Footprints: Huellas”, Mexican Fine Arts Center Museum, Chicago IL; 1995
  - “Gallery 37 Exhibition”, Chicago Cultural Center, Chicago IL; 1991
  - “Consumerism and The Body”, North Lakeside Cultural Center, Chicago IL; 1991
  - “Symbolic Language”, North Lakeside Cultural Center, Chicago IL; 1991
  - “Figuration Large and Small”, North Lakeside Cultural Center, Chicago IL; 1991
  - “Tempered Impulse”, North Lakeside Cultural Center, Chicago IL; 1991
  - “Prints and Drawings by Rene Arceo”, North Lakeside Cultural Center, Chicago IL; 1990
  - “Perceptions: perspectives on age”, North Lakeside Cultural Center, Chicago IL; 1990
  - “Granada: A Theater Remembered” North Lakeside Cultural Center, Chicago IL; 1990
  - “Neglected Beauty”, North Lakeside Cultural Center, Chicago IL; 1990
  - “Inter-heritage”, North Lakeside Cultural Center, Chicago IL; 1990
  - “Patricia Search: Computer Generated Art”, North Lakeside Cultural Center, Chicago IL; 1990
  - “A Tribute to Children’s Artists”, Boulevard Arts Center at The New Regal Theater, Chicago IL; 1990
  - “Connected to Wicker Park”, Group Show, Near Northwest Arts Council, Chicago IL; 1989
- Lectures & Essays**
- “National Art Premier”- Juror’s Statement, Elmhurst Artists’ Guild Newsletter Elmhurst Artists’ Guild Gallery, Elmhurst Art Museum, Elmhurst IL; 2013
  - “Creating Art and Cultural Identity”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2008
  - “Copying in the Museum, History and Practice” Skokie Art Guild Lecture Series Skokie Public Library, Skokie, IL; 2007
  - “Native and Immigrant, Jose Andreu”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2007
  - “Sabor: Aspects of Puerto Rican Painting”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2004
  - “Rene Arceo: Convergencia De Lo Mistico y Lo Real”, Diturna, Creacion y Cultura, #15 Nov-Dec 03; 2003
  - “Rene Arceo in Poland, New Expressions-Ancient Roots”, [www.visualarttoday.com/Exhibitions/ReneArceo](http://www.visualarttoday.com/Exhibitions/ReneArceo)
  - “Rene Arceo in Poland, New Expressions-Ancient Roots”, Contemporary Art Gallery, BWA, Zamosc, Poland; University Cultural Center, Lublin, Poland; 2002

"Day of the Dead and The Permanent Collection",  
Mexican Fine Arts Center Museum, Chicago IL; 2001

"Day of the Dead and The Permanent Collection",  
Mexican Fine Arts Center Museum, Chicago IL; 1997

"La Contracorriente: The Alternative Modernist Movement to Mexican Muralism",  
17th Annual International Exchange Conference,  
Lewis-Clark State College, Lewiston, Idaho; 1997

"The Role of the Artist in the Development of a National Identity", CAPE/ Mexican  
Fine Arts Center Museum Lecture Series, Rudy Lozano Public Library, Chicago IL; 1996

"Hispanic Week", Madison Community Center, Madison WI; 1985

Advisor Certificate in Drawing and Painting Programs, Division of Continuing Studies,  
School of The Art Institute of Chicago, Chicago IL; 1999 to 2008

"Who Gets the Money? : Funding Cultural Diversity in Chicago",  
Conference at University of Illinois, Chicago IL; 1994

Panelist "Contemporary Puerto Rican Art and Artists", Northern Illinois University, DeKalb IL; 1995

"Political/Community Art vs Mainstreaming: Conflict and Survival",  
Midwest Regional N.A.C.S. Conference, University of Illinois, Chicago IL; 1988

"Nuestras Imagenes: Our Images", Community Gallery of Art,  
College of Lake County, Grayslake IL; 1987

"The Caribbean, Common Ground of Diversity", Madison City Cable-12, Madison WI; 1985

Juror "National Art Premiere", Elmhurst Artists' Guild Gallery, Elmhurst Art Museum, Elmhurst IL; 2012

"Latino Horizons", Museum of Science and Industry, Chicago IL; 2001

"25th Annual Broadway Art Fair", Lakeview East Chamber of Commerce, Chicago IL; 1996

"Art on the Walk", St. James Episcopal Cathedral, Chicago IL; 1996

"1991 Hispanic Juried Art Exhibition", Museum of Science and Industry, Chicago IL; 1991

Neighborhood Arts Program, Chicago Office of Fine Arts, Chicago IL; 1990, 1988, 1987

Power Hour Poster Contest, Chicago Public Schools, Bureau of Art; 1989

Bibliography  
(Publication)

"Beverly and The Bard", arts & culture, Chicago Weekly, 3-29-2012

"Barquitos de Papel en Rogers Park", El Chicago Hispano, June 2011

"Toward the Preservation of a Heritage:  
Latin American and Latino Art in the Midwestern United States"  
Institute for Latino Studies, University of Notre Dame; 2008

"Triumph of Our Communities: Four Decades of Mexican American Art"  
Hispanic Research Center, Arizona State University; 2006

"Double Identity", Chicago Reader, Chicago IL; 1-26-1996

"Reclaiming Aztlan", Artbreak, New City, Chicago IL; 1-4-1996  
"Imaging Aztlan: Exploracion de la identidad Mexicana", Exito,  
Chicago Tribune, Chicago IL; 12-14-1995

"Manifestacion de Sentimientos Llenos de Vida", La Raza, Chicago IL; 12-21-1995

"Diversidad Latina", La Raza, Chicago IL; 9-21-1995

"Un acto valiente de afirmacion cultural", Exito, Chicago Tribune, Chicago IL; 7-20-1995

"Exhibit showcases art by seniors", New Star, Chicago IL; 10-9-1990

"Art finds an elegant home in Edgewater", New Star, Chicago IL; 6-19-1990

"Los Latinos Estan De Moda II", UnomasUno, Mexico City, Mexico; 10-15-1988

**Member**

Coalicion Artistas de Puerto Rico; 2009

College Art Association

Chicago Artists' Coalition, Board of Directors; 1991-1995

**Recipient**

Serie Project, Inc., Artist Residency, Austin, TX; 2009

Community Arts Assistance Grant, Chicago Department of Cultural Affairs; 1987, 1993, 1995

University of Wisconsin Fellowship, Madison WI; 1983-84, 1984-85, 1985-86

**Collections**

National Museum of Mexican Art, 1852 West 19th St., Chicago IL 60608

Loyola University Museum of Art, 820 North Michigan Ave, Chicago IL 60611

Serie Print Project Archive, Mexic-Arte Museum, 419 Congress Ave., Austin TX 78701

Anti-Defamation League, 120 South LaSalle, Suite 1150, Chicago IL 60603

Fundacion Cultural, Trabajadores de Pascual y del Arte A.C. Mexico

Collection Dr. Carmen Patricia Macias, Chicago IL